

# Conservatory of Performing Arts



## Scholarships, Awards, and Bursaries 2023-2024



University  
of Regina



Conservatory of  
Performing Arts

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# Auditioned Scholarships

## GENERAL INFORMATION AND GUIDELINES

- The student's name, age, contact information, category, titles and duration of each piece must be stated on the submitted entry. Submissions can be entered online or over the phone by calling our Student Services office at (306) 585-5748 – instructions can be found at the end of this booklet.
- Deadline for submissions is 11:59 p.m. on Wednesday, March 6, 2024 along with the corresponding registration fee.
- Late submissions will not be accepted.
- **Registration fees** for 2024 will be \$25 per entry.
- Auditions will be at the Conservatory the weekend of March 23-24, 2024. The schedule of performances will be sent to participants no later than March 15, 2024.
- The awards will be presented at the Celebration of Excellence on June 09, 2024.
- Awarding of some scholarships and awards will be dependent on the receipt of funds from the donors, which will be confirmed after the deadline for submissions.
- Scholarships not used by June 30, 2024 are no longer available to the student.
- Monies awarded are intended for further musical study at the Conservatory of Performing Arts or a post- secondary accredited music program, unless otherwise stated.
- Scholarship recipients may re-enter in the same category in subsequent auditions, but no repetition of previous repertoire performed in the audition will be accepted.
- Students applying to both intermediate and senior auditions must perform different repertoire at each audition.
- Students are responsible for all accompanist costs related to auditioned scholarships.
- Proper recital deportment is expected from all students.
- Auditioned Scholarship Recitals are open to the public, and the public is cordially invited to attend.
- The Head of the appropriate department shall approve the submitted program. The submitted program must be precisely followed at the time of recital. All musical qualities being equal, memorization may be the deciding factor.

### **TO BE ELIGIBLE FOR AUDITIONED SCHOLARSHIPS:**

- Conservatory students must have attended at least 10 lessons during the current scholarship year (September 1, 2023 to March 13, 2024) prior to submitting a scholarship application
- To be considered for any award or prize, Conservatory students must have participated in at least one Conservatory Recital PRIOR to March 16, 2024

### **SENIOR REQUIREMENTS**

- Students registered at the University of Regina or Conservatory of Performing Arts, wishing to audition for the Senior awards must submit, for approval by the Committee, a balanced program of two to three pieces at a senior level that meets the requirements of the department, to a maximum of 20 minutes (Voice, Winds/Brass, Piano) or 25 minutes (Strings)
- Maximum age limit for Senior Auditioned Scholarships is 25 for instrumentalists and 28 for vocalists as of January 1, 2024.

### **JUNIOR AND INTERMEDIATE REQUIREMENTS**

- Students registered at the University of Regina Conservatory of Performing Arts, wishing to audition for the Junior/Intermediate awards must submit, for approval by the Committee, a balanced program of two or three pieces that demonstrate musicality and technical ability to a maximum of 15 minutes
- The maximum age for Junior and Intermediate Scholarships is 17 as of January 1, 2024

## Available Scholarships

### Adult Auditioned (no age limits)

**Voice:** Mary Louise Isabelle Award \$1000.00 x 2

### Senior Auditioned

**Voice:** Rose E. Schmalz Scholarship for Voice \$1050.00  
**(28 yrs & under)** Ann Owen Goodfellow \$850.00  
Alicia Birkett \$850.00

**Winds/Brass:** Dr. W. A. Riddell \$400.00  
**(25 yrs & under)**

**Strings:** Dr. Sampson Goodfellow \$850.00  
**(25 yrs & under)**

**Piano:** Dr. Alice M. Goodfellow \$850.00  
**(25 yrs & under)** Marguerite Buck \$850.00

### Junior/Intermediate Auditioned

**Voice:** Hallie McCall Inglis Award in Music (7 to 9 year olds) \$275.00  
**(14 yrs & under)** Hallie McCall Inglis Award in Music (10 to 12 year olds) \$275.00  
Hallie McCall Inglis Award in Music (13 to 14 year olds) \$275.00

**Strings:** Hallie McCall Inglis Award in Music (7 to 9 year olds) \$275.00  
**(14 yrs & under)** Hallie McCall Inglis Award in Music (10 to 12 year olds) \$275.00  
Hallie McCall Inglis Award in Music (13 to 14 year olds) \$275.00

**Piano:** Hallie McCall Inglis Award in Music (7 to 9 year olds) \$275.00  
**(16 yrs & under)** Ast Music Award for Piano (7 to 9 year olds) – 2<sup>nd</sup> Place \$150.00  
Hallie McCall Inglis Award in Music (10 to 12 year olds) \$275.00  
Ast Music Award for Piano (10 to 12 year olds) – 2<sup>nd</sup> Place \$150.00  
Hallie McCall Inglis Award in Music (13 to 14 year olds) \$275.00  
Ast Music Award for Piano (13 to 14 year olds) – 2<sup>nd</sup> Place \$200.00  
Ast Baroque Award for Piano (8 years & under) \$200.00  
Ast Baroque Award for Piano (9-10 year olds) \$200.00  
Ast Baroque Award for Piano (11-12 year olds) \$200.00  
Ast Baroque Award for Piano (13-14 year olds) \$200.00  
Ast Baroque Award for Piano (15-16 year olds) \$200.00  
Ast Music Award for Piano (16 years and under) \$200.00 X 2

**Winds/Brass:** Williams Family Award for Winds and Brass (14 and under) \$300.00 X 2  
**(16 yrs & under)** Williams Family Award for Winds and Brass (16 and under) \$300.00 X 2

## **DETAILED DESCRIPTION OF ADULT AUDITIONED SCHOLARSHIPS**

### **Mary Louise Isabelle Voice Award**

**\$1000.00 X 2**

*One award is to be given to an adult over age of 21 and the other to an adult over the age of 30 who in the opinion of the adjudicator best deserves the award. Financial need and performance are the criteria to be taken into consideration.*

*The singer must perform a program of approximately 10 minutes in length. The student must be studying towards an exam of a Grade VII level or higher from a recognized school of music or other Conservatory (e.g. Royal Conservatory of Toronto, Conservatory Canada, etc.) Those singing for the scholarship may write a letter to the Head of the Conservatory outlining their financial need.*

## **DETAILED DESCRIPTION OF SENIOR AUDITIONED SCHOLARSHIPS**

### **Ann Owen Goodfellow Memorial Scholarship**

**\$850.00**

*For voice students working at a senior level.*

### **Dr. Alice M. Goodfellow Scholarship**

**\$850.00**

*For piano students with a minimum level of Grade 9.*

### **Dr. Sampson Goodfellow Memorial Scholarship**

**\$850.00**

*For string students working at a senior level.*

### **Dr. W. A. Riddell Instrumental Scholarship**

**\$400.00**

*This award is presented to a senior-level woodwind or brass player who plays a committee-approved and balanced audition of three contrasting periods of music of a senior level (minimum fifteen minutes, maximum twenty minutes). The committee reserves the right to withhold the award if there are no suitable candidates. The applicant must have played in one Conservatory concert (group, special or senior recital). Maximum age for applicants is 25.*

### **Madam Alicia Birkett Memorial Scholarship**

**\$850.00**

*For voice students working at a senior level.*

### **Marguerite Buck Memorial Scholarship**

**\$850.00**

*For voice students working at a senior level.*

### **Rose E. Schmalz Scholarship for Voice**

**\$1050.00**

*Applicant for this scholarship must be a vocal student at the Conservatory of Performing Arts. Applicants must demonstrate potential and interest in furthering their vocal studies.*

## **DETAILED DESCRIPTION OF INTERMEDIATE AUDITIONED SCHOLARSHIPS**

Eligibility: These scholarships will be awarded to Conservatory of Performing Arts students who meet the following criteria:

- Outstanding ability and promise as selected by audition
- Continuing study at the Conservatory of Performing Arts
- Time limit of 15 minutes

### **Voice**

<b>Hallie McCall Inglis Award in Music (7 to 9 year olds)</b>	<b>\$275.00</b>
<b>Hallie McCall Inglis Award in Music (10 to 12 year olds)</b>	<b>\$275.00</b>
<b>Hallie McCall Inglis Award in Music (13 to 14 year olds)</b>	<b>\$275.00</b>

*Students are required to perform 2 or 3 pieces that demonstrate both musicality and technical ability.*

### **Strings**

<b>Hallie McCall Inglis Award in Music (7 to 9 year olds)</b>	<b>\$275.00</b>
<b>Hallie McCall Inglis Award in Music (10 to 12 year olds)</b>	<b>\$275.00</b>
<b>Hallie McCall Inglis Award in Music (13 to 14 year olds)</b>	<b>\$275.00</b>

*Students are required to perform 2 or 3 pieces that demonstrate both musicality and technical ability.*

### **Piano**

<b>Hallie McCall Inglis Award in Music (7 to 9 year olds)</b>	<b>\$275.00</b>
<b>Hallie McCall Inglis Award in Music (10 to 12 year olds)</b>	<b>\$275.00</b>
<b>Hallie McCall Inglis Award in Music (13 to 14 year olds)</b>	<b>\$275.00</b>
<b>Ast Music Award for Piano (7 to 9 year olds)</b>	<b>\$200.00</b>
<b>Ast Music Award for Piano (10 to 12 year olds)</b>	<b>\$200.00</b>
<b>Ast Music Award for Piano (13 to 14 year olds)</b>	<b>\$200.00</b>

*Students are required to perform 2 or 3 pieces that demonstrate both musicality and technical ability.*

**Ast Music Award for Piano (16 years and under)**

**\$200.00 X 2**

*Two awards of \$150 each to be presented to the two highest achieving piano students aged 16 years and under. Students must be pursuing studies in piano at the Conservatory of Performing Arts or the Department of Music at the University of Regina, and demonstrate the highest ability and technique in piano by audition.*

**Ast Baroque Music Award for Piano (7-9 year olds)**

**\$200.00**

**Ast Baroque Music Award for Piano (9-10 year olds)**

**\$200.00**

**Ast Baroque Music Award for Piano (11-12 year olds)**

**\$200.00**

**Ast Baroque Music Award for Piano (13-14 year olds)**

**\$200.00**

**Ast Baroque Music Award for Piano (15-16 year olds)**

**\$200.00**

*Students need to perform 1 piece from the Baroque era that demonstrates both musicality and technical ability. The piece performed for this scholarship may not be performed in any of the other classes of this piano scholarship audition.*

**Winds/Brass**

**Williams Family Award in Wind and Brass – Auditioned 14 years & under**

**2 x \$300.00**

**Williams Family Award in Wind and Brass – Auditioned 16 years & under**

**2 x \$300.00**

*Two awards of \$275 each for a wind and a brass student aged 14 years and under and two awards of \$275 each for a wind and a brass student aged 16 years and under*

*The scholarship will be awarded to students who demonstrate ability and technique in their chosen wind and/or brass instrument.*



# Auditioned Scholarships Registration Information

Registration for Auditioned Scholarships can be done online or by phoning the Student Services Non-Credit office at 306-585-5748.

To register for Auditioned Scholarships, you will need to know the composer, title, and duration of the pieces you are playing, the name of your accompanist (if applicable), the name of your instructor, the musical grade you are studying, and whether you have played in a Conservatory Recital this year.

To register online, please follow the steps below:

1. Visit the [registration page](#)
2. Choose the appropriate class for the scholarship you are applying for:
  - Adult Voice (Mary Louise Isabelle Award)
  - Ast **Baroque** Music Award in piano
  - Jr/Int Piano (Hallie McCall Inglis Award, Ast Music Award)
  - Jr/Int Strings (Hallie McCall Inglis Award)
  - Jr/Int Voice (Hallie McCall Inglis Award, Mae Riome Youth Memorial Scholarship)
  - Jr/Int Winds/Brass (Williams Family Award)
  - Senior Piano (Dr. Alice M. Goodfellow, Marguerite Buck Awards)
  - Senior Strings (Dr. Sampson Goodfellow Award)
  - Senior Voice (Rose E. Schmalz, Anne Owen Goodfellow, Alicia Birkett Awards)
  - Senior Winds/Brass (Dr. W. A. Riddell Award)
3. Add the scholarship you are applying for to your cart.
4. Sign In to your account; your login is the email address you use for communicating with the Conservatory. If you have forgotten your password, click on the “Forgot your password?” link.
5. If you want to add another scholarship to your cart, you can do that before checking out.

# Bursaries

## GENERAL INFORMATION AND GUIDELINES

- (1) Conservatory bursaries are based on financial need.
- (2) Conservatory bursaries follow a different application process than the auditioned and non-auditioned scholarships and awards.
- (3) Deadlines and applications are separate from auditioned and non-auditioned scholarships. Students may apply anytime during the fall or winter semester. All applications received between February 16 and October 15 deadline are considered in the week following October 15 and awarded by the end of October. All applications received between October 6 and February 15 are considered during the week following February 15 and awarded by the end of February.
- (4) Upon receipt of written consent from the recipient, parent or legal guardian, the presentation of these bursaries will be included at the Conservatory Celebration of Excellence in June.
- (5) Please speak to either your instructor, Department Head, the Head of the Conservatory or the office staff for more information.

## DESCRIPTION OF BURSARIES

<b>Ast Music Awards for Piano</b>	<b>\$1400</b>
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*Two awards to be presented to piano students based on financial need. If not awarded through the bursary process, the award will be distributed based on the recommendation of the Conservatory Scholarship Committee.*

<b>Hallie McCall Inglis Bursary in Music</b>	<b>\$500 X 2</b>
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*These bursaries will be awarded to 2 Conservatory of Performing Arts students who meet the following criteria:*

*demonstrated financial need, continued study at the Conservatory of Performing Arts, a minimum of 3 years of instruction in music at the Conservatory of Performing Arts is required. One will be awarded in the fall and the other in the winter. If not awarded through the bursary process, these awards will be distributed based on the recommendation of the Conservatory Scholarship Committee.*

<b>Thereens Memorial Award in Music</b>	<b>\$1,300</b>
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*Recipient is to be a meritorious student studying music.. This bursary may be split between students who have cited financial need and have been a student at the Conservatory of Performing Arts for at least one year. If not awarded through the bursary process, these awards will be distributed based on the recommendation of the Conservatory Scholarship Committee.*

**To apply for a Conservatory Bursary, please follow the Bursary Application link in your UR Community course shell.**

# Non-Auditioned Scholarships

## GENERAL INFORMATION AND GUIDELINES

The Conservatory offers a large number of honours and awards to students each year. Teachers should enter as many deserving students as possible to make sure the competition for scholarships remains strong. Students are also encouraged to submit an application themselves.

Each year, different members of the Faculty are asked to join the Scholarship Committee (consisting of Heads of Departments, plus one Faculty member of each Department, plus the Conservatory Head). Participation entails judging students in your own field (string, piano, etc.), on a sub-committee, as well as joining the full committee in discussing Conservatory-wide awards (Director's Gold Medal, etc.).

- (1) All awards/honours received by the student since June 1, 2023, are eligible for inclusion. (i.e., Provincial honours, band, orchestra and choir participation, and any honours received during the last Saskatchewan Music Festival Association competitions).
- (2) All awards/honours at all grade levels should be included.
- (3) Students must have attended at least 10 lessons during the scholarship year: September 1, 2023 to May 1, 2024.
- (4) To be considered for any award or scholarship, students must have appeared in at least ONE Conservatory recital prior to submitting a scholarship application.
- (5) Please submit all student recommendations for non-auditioned awards via the online system **BY 11:59pm, Friday, MAY 10, 2024.** Scholarship Entry/Recommendation Forms which do not include ALL THE NECESSARY INFORMATION will be considered incomplete and ineligible for consideration.
- (6) Scholarships not used by June 30, 2024 are no longer available to the student.
- (7) The age limit of the various Awards and Scholarships is as of January 1, 2024.
- (8) Awards and scholarships will be applied to student accounts by the end of June in the year they are awarded
- (9) Awarding of scholarships and awards will be dependent on the receipt of funds from the donors, which will be confirmed after the deadline for submissions.
- (10) Monies awarded must be used at the Conservatory of Performing Arts, the University of Regina for a music program, or another post-secondary accredited music institution.
- (11) The deliberations of the Scholarship Committee are confidential and the decisions are final, no appeals will be considered.

## Non-Auditioned Scholarships Listing

### Piano

Ast Music Award for Piano	\$1000 x 2
Bee/Wallis Piano Scholarship	\$450
Dorothy Bee Memorial Scholarship	\$1,700
Gaylord Wight Memorial Scholarship	\$1,000
Joan Eremko Award for Piano	\$700 x 2
Margaret & Leslie Reed Award	\$100
Nadia Woroby Memorial Music Scholarship (Violin or Piano)	\$1,100
The Wallis Memorial Scholarship (Piano or Voice)	\$1,250

### Strings

Conservatory Guitar Scholarship	\$100
Duke Memorial Scholarship	\$250
James Memorial Scholarship	\$850
Lowe Family Scholarship (cello)	\$275
Lowe Family Scholarship (general strings)	\$275
Lowe Family Scholarship (viola)	\$275
Lowe Family Scholarship (violin)	\$275
Nadia Woroby Memorial Music Scholarship (Violin or Piano)	\$1,100

### Voice

Dan Cameron Memorial Scholarship	\$275
Dorothy Goldman Scholarship	\$350
The Wallis Memorial Scholarship (Piano or Voice)	\$1,250

### Winds/Brass

Conservatory Gala Scholarship for Winds and Brass	\$150
Williams Family Award in Winds and Brass	\$750

### General

Centre for Continuing Education Director's Scholarship	\$100
Clarence T. Darke Memorial Scholarship	\$1,100
Gladys Angley Scholarship for students with a disability	\$1,050
M.E. Mann Award	\$2050
University of Regina Scholarship	\$200

## DESCRIPTION OF NON-AUDITIONED SCHOLARSHIPS

### PIANO

<b>Ast Music Awards for Piano</b>	<b>\$2000</b>
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*Up to \$2000 can be divided between a number of piano students based on the recommendation of the Conservatory Scholarship Committee.*

<b>Bee/Wallis Piano Scholarship</b>	<b>\$450</b>
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*To be awarded to a Piano student in the upper intermediate level (Grades 8 or 9 RCM), studying at the Conservatory of Performing Arts, University of Regina.*

- *No scholarship need be awarded if a suitable candidate is not available.*
- *The scholarship may be paid to an accredited musical institution where the student intends to continue studying.*

<b>Dorothy Bee Scholarship</b>	<b>\$1,700</b>
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*To be awarded to an advanced piano student, studying at Grade 9 level or higher, who is continuing studies at the Conservatory or continuing to study music at an accredited music school. The scholarship may be divided with equal amounts to two recipients, based on the recommendation of the Conservatory Scholarship Committee.*

<b>Gaylord Wight Memorial Scholarship</b>	<b>\$1,000</b>
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*To be awarded in the area of piano based on the recommendation of the Conservatory Scholarship Committee. This award may be split between multiple recipients*

<b>Joan Eremko Award for Piano</b>	<b>\$700 x 2</b>
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*The award will be presented to a Conservatory of Performing Arts student who meets the following criteria: continuing piano study at the Conservatory of Performing Arts – University of Regina; or currently enrolled in piano at the Conservatory of Performing Arts – University of Regina and who will be entering the Faculty of Media, Art and Performance at the University of Regina in the upcoming fall term continuing their studies in piano.*

<b>Nadia Woroby Memorial Music Scholarship (Piano or Violin)</b>	<b>\$1,100</b>
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*To be awarded to a student, ages of 12–18 years old, studying either piano or violin who has demonstrated outstanding musical talent in the given year as exhibited in musical festivals, recitals and/or examinations. In the event of two or more equally qualified candidates, preference will be given to the student who has not received other Conservatory scholarships in the award year. Past recipients are eligible to receive this award more than once, but no more than 3 times.*

<b>Margaret &amp; Leslie Reed Award</b>	<b>\$100</b>
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*To be awarded to an appropriate student in the area of piano, based on the recommendation of the Conservatory Scholarship Committee*

<b>The Wallis Memorial Scholarship (Senior Piano, Pipe Organ, or Voice)</b>	<b>\$1,250</b>
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*To be awarded to an advanced Voice, Pipe Organ, or Piano student studying at the Conservatory of Performing Arts or attending post-secondary music studies at an accredited university. The award may not be split.*

<b>Barker's Trophy for Junior Piano</b>
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*Recipient is chosen by the Scholarship Committee.*

<b>Conservatory of Performing Arts Silver Medal for Piano</b>
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*"Typically, the recipient of this award will be a student at the senior level who has been very active in his/her music studies (playing in a number of recitals, festivals, competitions), and will have been a student at the institution for an extended period of time. Such factors as performance standard, senior exam results, awards, etc., will be taken into consideration."*

## **STRINGS**

<b>Conservatory Guitar Scholarship</b>	<b>\$100</b>
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*"This award is given to deserving guitar student. Recipients must have played in at least one Conservatory Recital. General playing ability will be considered."*

See also the Lowe Family Conservatory of Performing Scholarship - General Strings (guitar or double bass)

<b>Nadia Woroby Memorial Music Scholarship (Piano or Violin)</b>	<b>\$1,100</b>
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*To be awarded to a student, ages of 12–18 years old, studying either piano or violin who has demonstrated outstanding musical talent in the given year as exhibited in musical festivals, recitals and/or examinations. In the event of two or more equally qualified candidates, preference will be given to the student who has not received other Conservatory scholarships in the award year. Past recipients are eligible to receive this award more than once, but no more than 3 times.*

<b>Duke Memorial Scholarship</b>	<b>\$250</b>
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*To be awarded to a senior strings student, in memory of Christine Alayne Duke.*

<b>Clarence T. Darke Memorial Scholarship</b>	<b>\$1,100</b>
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*Traditionally this scholarship has been divided into a number of smaller scholarships.*

<b>James Memorial Scholarship</b>	<b>\$750</b>
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*To be awarded to a violin student, 17 years of age or younger, who is enrolled at the Conservatory of Performing Arts and has potential and demonstrated significant progress in their studies. This award may be split, at the discretion of the Conservatory Scholarship Committee.*

<b>Lowe Family Conservatory of Performing Arts Scholarship</b>
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*For students who have attended the Conservatory for at least one year, between the ages of 7 – 21, based on the recommendation of the Conservatory Scholarship Committee.*

<b>Lowe Family Scholarship in Violin</b>	<b>\$275</b>
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<b>Lowe Family Scholarship in Cello</b>	<b>\$275</b>
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<b>Lowe Family Scholarship in Viola</b>	<b>\$275</b>
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<b>Lowe Family Conservatory of Performing Arts Scholarship - General Strings (guitar or double bass)</b>	<b>\$275</b>
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<b>Conservatory Trophy for Youth Strings in Violin</b>
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*Awarded to a child studying violin in the Youth Strings Program. Awarded based on the recommendations of the instructors in the program.*

<b>Barb “Mrs. Fitz” Fitzpatrick Trophy for Youth Strings in Cello</b>
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*Awarded to a child studying cello in the Youth Strings Program. Awarded based on the recommendations of the instructors in the program.*

<b>Conservatory of Performing Arts Trophy for Junior Strings</b>
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*Recipient is chosen by the Scholarship Committee.*

<b>Conservatory of Performing Arts Silver Medal for Strings</b>
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*"Typically, the recipient of this award will be a student at the senior level who has been very active in his/her music studies (playing in a number of recitals, festivals, competitions and being active in ensembles (S.S.Y.O., etc.), and will have been a student at the institution for an extended period of time. Such factors as performance standard, senior exam results, awards, etc., will be taken into consideration."*

## **WINDS & BRASS**

<b>Conservatory Gala Scholarship</b>	<b>\$150</b>
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*"This award is given to deserving wind and brass students at the "junior" and "intermediate" levels. By tradition, it has been divided into \$50 units, but may be given as one award. All recipients must have played in at least one Conservatory Recital. Such factors as exam results, festival marks and placement and general playing ability will be considered."*

<b>Williams Family Award in Wind and Brass – Non-Auditioned</b>	<b>\$750</b>
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*\$600 to be distributed to a single wind or brass student or divided between a number of wind and/or brass students based on the recommendation of the Conservatory Scholarship Committee.*

*The scholarship will be awarded to students who meet the following criteria:*

- are pursuing studies in a wind and/or brass instrument*
- demonstrate ability and technique in their chosen wind and/or brass instrument*
- display hard work and express a passion for their instrument, but do not necessarily demonstrate the most talent*

<b>Conservatory of Performing Arts Trophy for Winds and Brass</b>
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*"Traditionally, this trophy has been given to a player 14 or younger (though not specified), who is studying at a junior level of performance. As with similar awards, the recipient will have played in at least one Conservatory recital. General level of performance, progress, exam results and festival marks and placement may all be considered, but are not necessarily equally weighted."*

<b>Conservatory of Performing Arts Silver Medal for Winds</b>
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*"Typically, the recipient of this award will be a student at the senior level who has been very active in his/her music studies (playing in a number of recitals, festivals, competitions and being active in ensembles (S.S.Y.O., etc.), and will have been a student at the institution for an extended period of time. Such factors as performance standard, senior exam results, awards, etc., will be taken into consideration."*

<b>Conservatory of Performing Arts Silver Medal Brass</b>
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*"Typically, the recipient of this award will be a student at the senior level who has been very active in his/her music studies (playing in a number of recitals, festivals, competitions and being active in ensembles (S.S.Y.O., etc.), and will have been a student at the institution for an extended period of time. Such factors as performance standard, senior exam results, awards, etc., will be taken into consideration."*



## VOICE

<b>The Wallis Memorial Scholarship (Senior Piano, Pipe Organ, or Voice)</b>	<b>\$1,250</b>
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*To be awarded to an advanced Voice, Pipe Organ, or Piano student studying at the Conservatory of Performing Arts or attending post-secondary music studies at an accredited university. The award may not be split.*

<b>Dorothy Goldman Scholarship</b>	<b>\$350</b>
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<b>Dan Cameron Memorial Scholarship</b>	<b>\$275</b>
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<b>Conservatory of Performing Arts Silver Medal for Voice</b>
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*"Typically, the recipient of this award will be a student at the senior level who has been very active in his/her music studies (playing in a number of recitals, festivals, competitions), and will have been a student at the institution for an extended period of time. Such factors as performance standard, senior exam results, awards, etc., will be taken into consideration.*

### Music – Student with Disability

<b>Gladys Angley Scholarship for Student with Disability</b>	<b>\$1,050</b>
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*This scholarship was established to enable those with a disability to have easier access to the study of music (performance). It is to be awarded to a Conservatory music student of any age with a disability. To be considered, scholarship applicants must be a person with a long-term and reoccurring disability that restricts that person's ability to participate in educational activities. This limitation is expected to remain with the person for life. Please use the appropriate application form.*

### General Scholarships

<b>M. E. Mann Award</b>	<b>\$2050</b>
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*As in the past, this scholarship may be paid to an accredited musical institution where the student intends to continue studying.*

<b>University of Regina Scholarships</b>	<b>\$200</b>
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*To be awarded to appropriate students in any discipline. This scholarship may be split.*

<b>Centre for Continuing Education Director's Scholarship</b>	<b>\$100</b>
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*To be awarded to an outstanding student in any discipline.*

## **OTHER AWARDS**

### **Certificates of Recognition**

*To be awarded to those students who have studied hard and diligently throughout the year.*

### **President's Gold Medal**

*This medal is awarded annually to the most outstanding instrumental or vocal student at the Conservatory.*

#### **Guidelines:**

- 1) *Exam and festival results, notable performances, awards and honours, theory and/or pedagogy results. Participation in local, regional, provincial and national events will be considered.*
- 2) *Preference will be given to students who regularly perform in Conservatory events, including recitals, concerts and ensemble presentations.*
- 3) *The Full Scholarship Committee shall vote on the President's Gold Medal.*

### **Director's Gold Medal**

*This medal is awarded annually to the instrumental or vocal student who has most consistently shown a high standard of performance and overall development.*

#### **Guidelines:**

- 1) *Exam and festival results, notable performances, awards and honours, theory and/or pedagogy results. Participation in local, regional, provincial and national events will be considered.*
- 2) *Preference will be given to students who regularly perform in Conservatory events, including recitals, programs, concerts and ensemble presentations.*
- 3) *The Full Scholarship Committee shall vote on the Director's Gold Medal.*

**To apply for a Non-Auditioned Scholarship, please click the following link:**

**[Non- Auditioned Scholarship Application Form](#)**

**Or click the Non-Auditioned Scholarship Application link in your CCE Community lesson shell.**